Alice in Wonderland

by Lewis Carroll
Read by Joanne Froggatt
Illustrated by Eric Puybaret

The best way to enter wonderland without actually falling down the rabbit hole.

Alice in Wonderland is one of the most wondrous, truly original stories ever written filled with magical and marvelous happenings. On its 150th anniversary in 2015, Lewis Carroll's tale of a world gone topsy turvy gets a unique picture book, turned video, retelling of the beginning of Alice's journey, with elegantly simplified text that keeps all of the astonishing adventures and wide-eyed amazement of the original. What a wonderful Introduction for young children to many of the classic Carroll characters - Alice and The White Rabbit, the Blue Caterpillar, Bill the Lizard and more. Award winning, bestselling artist Eric Puybaret creates an enchanting and magical Wonderland that looks like no other interpretation.

Lewis Carroll (1832 - 1898) is the pseudonym of English author, mathematician, logician, and photographer Charles Lutwidge Dodgson. His most famous writings are Alice's Adventures in Wonderland and its sequel, Through the Looking-Glass, but he is also well known for his poems “The Hunting of the Snark” and “Jabberwocky,” which, like his novels, are examples of literary nonsense. A beloved children’s author, he is noted for his facility at word play, logic, and fantasy.

Joanne Froggatt was born in 1979 in Littlebeck, North Yorkshire, UK. She attended acting school and after graduating started her acting career. She has starred in hit shows such as Coronation Street, Bad Girls and Dinnerladies. Foggatt’s biggest role is in the international hit PBS drama Downton Abbey as the beloved Mrs. Bates.

Eric Puybaret has illustrated many children’s books, including Suite for Human Nature; the bestselling Puff, the Magic Dragon; The Night Before Christmas; Over the Rainbow, as well as many others in his native country, France. Eric’s critically acclaimed work was praised by the New York Times as “elegantly rendered” and Publishers Weekly calls it “graceful [and] whimsical.”