Shockwave

by Andrew Vachss

Read by Phil Gigante, Natalie Ross

The sequel to Aftershock leads us deep into the ugly underbelly of a seemingly idyllic coastal town.

A body washes up on a pristine beach. The dead man’s skull has been bashed open, and his upper body is covered in neo-Nazi tattoos. The cops pick up Homer, a schizophrenic, who has been showing off a wristwatch he says God gave him. The watch is engraved with a symbol that matches one of the dead man’s tattoos. Even though Homer could never have inflicted such damage on a man twice his weight and half his age, he is immediately arrested. Dolly’s friend Mack, the director of the area’s mental-health outreach program, is outraged. Dolly is outraged, too, but with connections like Dell, she is anything but helpless. As the search for the real killer pulls them deeper into the world of hate-groups, they make a shocking discovery.

Andrew Vachss is a lawyer who represents children and youths exclusively. His many books include the Burke series and two collections of short stories, and his work has appeared in Parade, Antaeus, Esquire, Playboy, and The New York Times, among other publications. A native New Yorker, he divides his time between the city of his birth and the Pacific Northwest.

Phil Gigante is an Audie Award winning narrator who has won over a dozen Earphones Awards. He has narrated and directed more than two hundred and fifty audiobooks and was twice named a "Best Voice in Mystery and Suspense" by Audiofile Magazine. He has been named a Best Male Narrator in the categories of romance, science fiction, militaria, and mystery/suspense as well as a Favorite Dual Narrator (along with Natalie Ross). He makes his home in the Midwest.