Through the Looking Glass
by Lewis Carroll
Read by Tim Gerard Reynolds

Follow Alice on her second adventure into Looking-Glass Land.

This 1872 sequel to Lewis Carroll's beloved Alice's Adventures in Wonderland finds the inquisitive heroine in a fantastic land where everything is reversed. Looking-glass land, a topsy-turvy world lurking just behind the mirror over Alice's mantel, is a fantastic realm of live chessmen, madcap kings and queens, strange mythological creatures, talking flowers and puddings, and rude insects. Brooks and hedges divide the lush greenery of looking-glass land into a chessboard, where Alice becomes a pawn in a bizarre game of chess involving Humpty Dumpty, Tweedledum and Tweedledee, the Lion and the Unicorn, the White Knight, and other nursery-rhyme figures. Will Alice get her crown?

Charles Lutwidge Dodgson (27 January 1832 - 14 January 1898), better known by the pseudonym Lewis Carroll, was an English author, mathematician, logician, Anglican deacon, and a photographer. His most famous writings are Alice's Adventures in Wonderland and its sequel, Through the Looking-Glass, as well as the poems 'The Hunting of the Snark' and 'Jabberwocky,' all examples of the genre of literary nonsense. He is noted for his facility at word play, logic, and fantasy.

Tim Gerard Reynolds was trained at the Samuel Beckett Centre, Trinity College Dublin, and at the Eugene O'Neill Theater Center, Waterford CT. At TCD he studied with many fine teachers, and was tutored mainly by the late Michael Joyce of The Royal National Theatre Studio, who was Samuel Beckett’s personal assistant when he worked there in the early 1970s.