

## INDIA

A PORTRAIT

PATRICK FRENCH  
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

## TITLE:

**India**

## AUTHOR:

**Patrick French**

## READ BY:

**Walter Dixon**

## CLASSIFICATION:

**NONFICTION**

## GENRES:

**History - Asian / Nonfiction / Social Science**

## LANGUAGE:

**English**

## FORMAT:

**UNABRIDGED**

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**17 hours : 13 minutes**

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**July 19, 2016**

MEDIA	ISBN	PRICE
14 Audio CDs	9781520020044	US \$59.99
2 MP3 CDs	9781520020051	US \$29.99

**“Fizzing with wit, insight and infectious curiosity...A riveting read...One suspects that French could not pen a boring passage if he tried...A thoroughly enjoyable romp through six momentous decades.”—Sadanand Dhume, *The Wall Street Journal Asia***

**“It is a funny, witty book; also dense, gripping, thrilling. What blazes through from each page is French’s absolute and uncondescending engagement with India, Indians and the mindboggling plurality of practices.”—Neel Mukherjee, *The Times (London)***

**India**

by Patrick French

Read by Walter Dixon

**Patrick French chronicles epic change, telling human stories to explain a larger national narrative.**

Melding on-the-ground reports with a deep knowledge of history, French exposes the cultural foundations of India’s political, economic and social complexities. He reveals how a nation identified with some of the most wretched poverty on earth has simultaneously developed an envied culture of entrepreneurship (here are stories like that of C. K. Ranganathan, who trudged the streets of Cuddalore in the 1980s selling sample packets of shampoo and now employs more than one thousand people). And even more remarkably, French shows how, despite the ancient and persistent traditions of caste, as well as a mind-boggling number of ethnicities and languages, India has nevertheless managed to cohere, evolving into the world’s largest democracy, largely fulfilling Jawaharlal Nehru’s dream of a secular liberal order.

**AUTHOR**

Patrick French was born in England in 1966 and studied literature at Edinburgh University. He is the author of *Younghusband*; *Liberty or Death*; *Tibet, Tibet*; and *The World Is What It Is*, which won the National Book Critics Circle Award and the Hawthornden Prize. French is the winner of the Sunday Times Young Writer of the Year Award, the Royal Society of Literature Heinemann Prize, and the Somerset Maugham Award. He lives in London.

**READ BY**

Walter Dixon is a media veteran with over twenty years of experience. Having a strong theatre and performing arts background, he has voiced numerous commercials and animated characters. He has recently become a full-time narrator and has recorded more than fifty audiobooks in a range of genres including religion, politics, and children’s stories.