



TITLE:
Radical Abundance

AUTHOR:
K. Eric Drexler

READ BY:
Tim Andrés Pabon

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A stimulating tour through current thinking about and future possibilities for nanotechnology, from one of its creators... A crackerjack piece of science and technology writing.—*Kirkus*

K. Eric Drexler writes in his accessible new book Radical Abundance that the digital revolution is about to give way to a form of production that will radically transform the world economy and that could also save the environment: nanotechnology, or more specifically, atomically precise manufacturing.—*Albany Times Union*

Radical Abundance

by K. Eric Drexler

Read by Tim Andrés Pabon

A provocative tour of cutting edge science and its implications by the field's founder and master.

K. Eric Drexler is the founding father of nanotechnology. In *Radical Abundance*, he shows how rapid scientific progress is about to change our world. Thanks to atomically precise manufacturing, we will soon have the power to produce radically more of what people want, and at a lower cost. The result will shake the very foundations of our economy and environment. Already, scientists have constructed prototypes for circuit boards built of millions of precisely arranged atoms. The advent of this kind of atomic precision promises to change the way we make things—cleanly, inexpensively, and on a global scale. It allows us to imagine a world where solar arrays cost no more than cardboard and aluminum foil, and laptops cost about the same.

AUTHOR

K. Eric Drexler developed, named, and popularized the concept of nanotechnology. Currently at the Programme on the Impacts of Future Technology at Oxford University, Drexler is a frequent public speaker on scientific issues, addressing audiences of politicians, business leaders, scientists, and engineers in the Americas, Europe, and Asia.

READ BY

Tim Andreas Pabon is an actor and a voice actor, who has been seen on *House of Cards* and *The Wire*. As a stage actor, he has worked Off-Broadway, and his regional credits include Center Stage, The Shakespeare Theatre, The Hippodrome, and GALA Hispanic Theatre, among others. Both a Spanish and English audiobook narrator, he has narrated over sixty books, one of which was nominated for a 2015 SOVAS award. He is from Washington, D.C.