



TITLE:
Tomboy

AUTHOR:
Liz Prince

READ BY:
Ensemble Cast, Erin Yuen, Christina Morales Hemenway, Elizabeth Cottle, Pete Cross, Nick Mondelli

CLASSIFICATION:
NONFICTION

GENRES:
Biographies & Memoirs / Women's Interest / Young Adult Nonfiction

LANGUAGE:
English

FORMAT:
UNABRIDGED

RUN TIME:
1 hours : 59 minutes

RELEASE DATE:
July 19, 2016

MEDIA	ISBN	PRICE
6 Audio CDs	9781520031385	US \$39.99
1 MP3 CD	9781520031422	US \$29.99

2015 ALA Rainbow Book; 2014 Goodreads Choice Awards Top Ten Finalist; 2014 Kirkus Reviews' Best Books—Awards

"...a magnificently evocative graphic memoir. ...Simple, line-based art provides a perfect complement to her keen narration, giving this an indie, intimate feel and leaving readers feeling like they really know her. Liz's story, captured with wry humor and a deft, visceral eye, is a must-read for fans who fell for Raina Telgemeier's work in middle school. Spectacular; a book to make anyone think seriously about society's preordained gender roles."—*Starred Kirkus Review*

Tomboy

by Liz Prince

Read by Ensemble Cast, Erin Yuen, Christina Morales Hemenway, Elizabeth Cottle, Pete Cross, Nick Mondelli

A memoir told anecdotally, "Tomboy" follows Liz Prince through her early childhood into adulthood.

Growing up, Liz Prince wasn't a girly girl, dressing in pink tutus or playing Pretty Princess like the other girls in her neighborhood. But she wasn't exactly one of the guys either, as she quickly learned when her Little League baseball coach exiled her to the outfield instead of letting her take the pitcher's mound. Liz was somewhere in the middle, and Tomboy is the story of her struggle to find the place where she belonged. Tomboy is a graphic novel about refusing gender boundaries, yet unwittingly embracing gender stereotypes at the same time, and realizing later in life that you can be just as much of a girl in jeans and a T-shirt as you can in a pink tutu. Tomboy explores Liz's ever-evolving struggles and wishes regarding what it means to "be a girl."

AUTHOR

Liz Prince has been a comic artist and a self-published author since she was in high school in the mid-90's. In 2005, her book *Will You Still Love Me If I Wet the Bed?* was published by Top Shelf Productions; it won an Ignatz Award for Outstanding Debut. Top Shelf has since published two more of her autobio comic collections, *Delayed Replays* in 2008, and *Alone Forever*.

READ BY

A diverse cast of individuals worked together to achieve the brilliant sound and performances contained in this audiobook.