



**TITLE:**  
**Ten Days in a Mad-House**

**AUTHOR:**  
**Nellie Bly**

**READ BY:**  
**Rebecca Gibel**

**CLASSIFICATION:**  
**NONFICTION**

**GENRES:**  
**Biographies & Memoirs / History - United States / Nonfiction / Social Issues**

**LANGUAGE:**  
**English**

**FORMAT:**  
**UNABRIDGED**

**RUN TIME:**  
**3 hours : 25 minutes**

**RELEASE DATE:**  
**January 17, 2017**

<b>MEDIA</b>	<b>ISBN</b>	<b>PRICE</b>
1 MP3 CD	9781520069975	US \$29.99
3 Audio CDs	9781520069937	US \$39.99

**"Rebecca Gibbel's narration is filled with tension and fervor..."** — *Library Journal*

## Ten Days in a Mad-House

by Nellie Bly

Read by Rebecca Gibel

**In 1887, Nellie Bly went undercover to investigate the deplorable conditions of insane asylums.**

In 1887, Nellie Bly had herself committed to the notorious Blackwell's Island insane asylum in New York City with the goal of discovering what life was like for its patients. While there, Bly experienced firsthand the shocking abuse and neglect of its inmates, from inedible food to horrifyingly unsanitary conditions. *Ten Days in a Mad-House* is Bly's expose of the asylum. Written for Joseph Pulitzer's *New York World*, Bly's account chronicles her 10 days at Blackwell's Island and, upon its publication, drew public attention to the abuse of the institutionalized and led to a grand jury investigation of the facility. This series of articles established Bly as a pioneering female journalist and remains a classic of investigative reporting.

### AUTHOR

Nellie Bly (1864–1922) was the pen name of Elizabeth Cochran Seaman, an American journalist. She was widely known for two feats: a record-breaking trip around the world in emulation of Jules Verne, and an exposé in which she faked insanity to study a mental institution from within. She was a pioneer in her field, both for her gender and her new approach to investigative journalism. She was also an industrialist and charity worker.

### READ BY

Rebecca Gibel is an award-winning stage, television, and voice actress, who has narrated over fifty audiobooks in a wide variety of genres. She has worked across the country at theaters such as Trinity Rep, Cleveland Play House, Actors Theatre of Louisville, Intiman Theatre, and the Arden Theatre Company. She holds a BA from the College of William & Mary and an MFA in Acting from Brown University/Trinity Rep.