

JOURNEYS  
**SKIN**  
 IN THE  
 DIVISIVE  
**DEEP**  
 SCIENCE  
 OF RACE  
 GAVIN EVANS

## TITLE:

**Skin Deep**

## AUTHOR:

**Gavin Evans**

## READ BY:

**Pete Cross**

## CLASSIFICATION:

**NONFICTION**

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**Nonfiction / Science / Social Issues / Technology**

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## Skin Deep

by Gavin Evans

Read by Pete Cross

**Everything you need to know about race (but were afraid to ask).**

In academic journals and on internet message boards, certain scientists and thinkers are laying siege to one of the great taboos. Could it be, they ask, that racism has a rational basis in science?

These ideas are no longer limited to the fringe: race-based studies of intelligence have been discussed by thinkers such as Steven Pinker, Sam Harris, and Jordan Peterson. If true, it would provide an intellectual foundation for so many of the attitudes that characterize the right wing, justifying inequality and discrimination.

Gavin Evans tackles the nature versus nurture debate head-on, examining the latest studies on how intelligence develops and laying out new discoveries in genetics, paleontology, archaeology, and anthropology to unearth the truth about our shared past. In doing so, *Skin Deep* demolishes the pernicious myth that our race is our destiny and instead reveals what really makes us who we are.

### AUTHOR

Gavin Evans is an experienced author, speaker, and marathon runner who has become intensely involved in the anti-apartheid struggle. After studying economic history and law, he completed a doctorate in political studies and now writes extensively on race and racism and lectures at the University of London, Birkbeck.

### READ BY

Pete Cross earned his MFA from the California Institute of the Arts and has been narrating audiobooks since 2015. He received an Audie nomination for 2016's *A Time to Die*. In 2017, he garnered both an Earphones Award and a Parent's Choice Award for his narration of *Openly Straight*. An Ohio native, he spent eight years in Los Angeles where he coached actors, was lucky enough to work with French director Quentin Dupieux, and despised the traffic.