

D DREAMSCAPE

Unabridged

COMING  
SOON

## TITLE:

**Dancing Hands**

## AUTHOR:

**Margarita Engle**

## READ BY:

**Almaire Guerra**

## CLASSIFICATION:

**NONFICTION**

## GENRES:

**Biographies & Memoirs / Children's Nonfiction / History  
- United States / Inspirational**

## LANGUAGE:

**English**

## FORMAT:

**UNABRIDGED**

## RUN TIME:

**0 hours : 22 minutes**

## RELEASE DATE:

**November 5, 2019****MEDIA**

1 Audio CD

**ISBN**

9781974982394

**PRICE**

US \$14.99

## Dancing Hands

by Margarita Engle

Read by Almaire Guerra

### The story of Teresa Carreño, a child prodigy who played piano for Abraham Lincoln

As a little girl, Teresa Carreño loved to let her hands dance across the beautiful keys of the piano. If she felt sad, music cheered her up, and when she was happy, the piano helped her share that joy. Soon she was writing her own songs and performing in grand cathedrals. Then a revolution in Venezuela forced her family to flee to the United States. Teresa felt lonely in this unfamiliar place, where few of the people she met spoke Spanish. Worst of all, there was fighting in her new home, too—the Civil War.

Still, Teresa kept playing, and soon she grew famous as the talented Piano Girl who could play anything from a folk song to a sonata—so famous, in fact, that President Abraham Lincoln wanted her to play at the White House! Yet with the country torn apart by war, could Teresa's music bring comfort to those who needed it most?

### AUTHOR

Margarita Engle is the Cuban-American author of many young adult verse novels about the island, including *THE SURRENDER TREE*, which received the first Newbery Honor ever awarded to a Latino author, and *THE LIGHTNING DREAMER*, recipient of the 2014 PEN USA Award. Her books have also received multiple Pura Belpré Awards and Honors, Américas Awards, Jane Addams Awards and Honors, International Reading Association Award, Claudia Lewis Poetry Award, and many others.

### READ BY

Almaire Guerra is a bilingual actor and voiceover artist based in Los Angeles. Born in Puerto Rico and raised in the United States, she grew up reading incredible Latin American literature and developed a love for spoken word. Her professional experiences include audiobooks, theatre, commercials, television, and film, and she enjoys sharing her passion with listeners from all over the world. Her most important skill is being able to do a proper cartwheel.